

Star Beauty

with Kasey McDonald

YOUR
GUIDE TO
DAILY
GLAMOUR



"Gwyneth's smoky eye look is soft, sexy and dramatic," says Estée Lauder's Dean Nixon.

LOVE HER LOOK

GWYNETH PALTROW

Add sizzle to evening makeup with a smouldering smoky eye.

1 Start with three different eyeshadows, ranging from light to dark. "Sweep the middle shadow from lash line to crease," says Dean Nixon, international makeup artist for Estée Lauder. "Next, apply eyeliner, starting at the outer corner of the eye, in short downward strokes along both the top and bottom lash lines."

2 "Using your darker shadow colour and an eyeshadow brush, blend the eyeshadow through the eyeliner, then blend the eyeshadow up out of the lash line towards the contour," says Nixon. To highlight, apply the lightest shadow to the brow bone.

3 Complete the eye with lashings of mascara. "If you are having trouble with the application, try softening the intensity of the colours you use," tips Nixon. "You can have a smoky eye using brown or even plum."



\$10.95
Rimmel London
Colour Rush Mono
Special Effects
Eyeshadow in
After Dark
1800 812 663

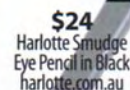
\$44
Chanel Ombre
Essentielle in
Magic Night
1300 242 635



\$46
Estée Lauder
Sumptuous Bold
Volume Lifting
Mascara
1800 061 326



\$40
Estée Lauder
Pure Color
Eyeshadow in
Silver Ball
1800 061 326



\$24
Charlotte Smudge
Eye Pencil in Black
harlotte.com.au



\$17.25
L'Oréal Paris Color
Appeal Chrome
Shine in Starry Black
1300 659 259

TREND ALERT

CONTOURED CHEEKS

Defined cheekbones are one of this season's hottest runway trends and, luckily, one of the easiest to translate to real life, using soft sweeps of colour in the hollows of cheeks.

1. Giorgio Armani Blending Blush Duo in 02, \$76 (02 9931 8888)
2. Revlon Beyond Natural Blush and Bronzer in Pink Rose, \$27.95 (1800 025 488)
3. L'Oréal Paris Glam Bronze Compact Bronzing Powder in Golden Cinnamon, \$28.45 (1300 659 259)



Kate Bosworth



Victoria Beckham

CLOCKWISE FROM TOP LEFT:
ALLOCCA/STARTRAKS; SWAPPER
MEDIA; BIG AUSTRALIA/CLOUTIER/GETTY
IMAGES: STILL LIFES; JOHN RINTOUL

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"An evenly applied foundation with a radiant finish like Gwyneth's is perfect for all ages and skin types," says Nixon.

LOVE HER LOOK

GWYNETH PALTROW

Want to fake flawless, star-worthy skin? The trick is to get back to basics.

1 "Prepping the skin is the most important part in achieving this look," says Dean Nixon, international makeup artist for Estée Lauder. "The better the skin texture and hydration, the better the finished look will be." A daily skin-care regimen of cleanse, repair and moisturise will ensure you have a smooth and hydrated base.

2 Create firm foundations with an illuminating foundation primer. "This would be my starting point when achieving this look," advises Nixon. "It will even out the texture of the skin, minimise any pores and give the skin radiance."

3 For a flawless canvas, apply foundation where you need it most, then blend it out to almost nothing. "My best tip for achieving a perfectly flawless foundation base is to invest in a foundation brush," says Nixon. "It will give you total control, enabling you to apply the foundation exactly where it is needed."

\$19.95

Maybelline New York
Mineral Power
Liquid Foundation
1300 369 327

\$42

Estée Lauder
Double Wear
Stay-in-Place
Concealer
1800 061 326

\$39.99
Avon Magix
Face Perfector
1800 646 000



\$55

MAC Strobe Cream
maccosmetics.com

\$66

Estée Lauder
Nutritious
Vita-Mineral Makeup
SPF 10 Makeup
1800 061 326



TREND ALERT

RETRO 'DOS

Old Hollywood styles are big news on the red carpet. "This hair is reminiscent of Hollywood's ultimate sirens, Veronica Lake and Marilyn Monroe," says stylist George Giavis. "Create a deep side part and use hot rollers to create a wave in the hair." Uncoil the curls, turn the ends under and be sure to finish with some strong-hold hairspray.

1. Ghd Reflection Spray, \$35 (1300 443 737)
2. Schwarzkopf Super Styling Lacquer, \$8.75 (1800 022 219)
3. L'Oréal Professional Elnett Satin Strong Hold Hairspray, \$19.95 (1300 651 141)



Agyness Deyn



Liv Tyler

CLOCKWISE FROM TOP LEFT: BIG AUSTRALIA; WIREIMAGE.COM; CORBIS AUSTRALIA

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love her look!

GWYNETH PALTROW

Estée Lauder's head makeup artist, Dean Nixon, spills his trade secrets for creating dramatically long, lush lashes. Remember, fluttery will get you everywhere.

- 1 Prep your lashes with an eyelash curler before applying mascara. "This tool is great to begin with as it opens up the eye," says Nixon.
- 2 When using mascara, it is important to have control over the amount of formula on the brush. Nixon recommends removing the excess from the tip of the wand to avoid clumping.
- 3 Starting at the base of the lash, work your mascara wand in a wiggling motion to the tips of the lash. "The movement is good for creating a separated effect," says Nixon. For even fuller lashes, allow the first coat to dry before adding another layer, applying the bulk of the mascara to the very tips of the eyelashes.

For Gwyneth's best hair looks, go to who.com

\$10.95
Manicare Eyelash Curler
1800 651 146

\$9.99
Avon Glazewear Diamonds Lipstick in Ruby Slippers
1800 646 000

\$17.95
Covergirl Lash Blast Mascara in Very Black
1800 181 040

\$60
Estée Lauder Turbolash All Effects Motion Mascara
1800 061 326

CLOCKWISE FROM TOP: WIREIMAGE.COM; GAMMA/SCOPE FEATURES; ZUMA/AUSTRIAL; PICTURE MEDIA; STILL LIVES: JOHN RINTOUL

COPY THAT!

Centre part



Isla Fisher



From the runway to real-life, this wearable hair trend looks best on sleek, straight and impossibly glossy locks. **KMS Shine Gloss Spray, \$26.50** (1800 506 060)



Rebecca Romijn



Shimmer

Enhance your skin's radiance with a touch of illuminator along the cheekbones. **Clarins Instant Light Complexion Perfector \$49** (02 9315 9483)



Jessica Biel



Sheer gloss

One slick of this designer gloss delivers a hint of rosy colour and loads of shine. **Jean Paul Gaultier Ma Dame Electric Glamour Gloss, \$36** (02 9695 5678)



DAVID JONES The Japanese-inspired David Jones catwalk.

Insider BUZZ

A backstage pass to David Jones's Winter 2008 show

In a showcase of Australian fashion, David Jones pulled out all the stops for its Winter 2008 Collection, *A Japanese Story*, at Sydney's Royal Hall of Industries on Feb. 12.

A birch tree-lined runway helped set a special mood to say goodbye to DJ's fashion ambassador, Megan Gale, who strode the department store's runway for the last time (Gale is taking on a new role as DJ's brand ambassador).

With his usual flair for flowing with a theme, Melbourne-based make-up artist for Estée Lauder, Dean Nixon, turned out three sleek, modern and graphic looks to perfectly complement the melting pot of winter trends.

"This season is all about style and sophistication but with a modern edge. It's for the woman who likes to dress up," says Nixon. "The skin is flawless and lips are wet."

The first look aimed to draw attention to the eyes. Nixon used a blend of sheen and matte eye-shadows in grey and brown hues, and tied the look together with a smoky black eyeliner.

Look No. 2 traded the traditionally bright red lip for a deeper brownish red with an ultra-glossy finish, while the final style featured a striking, graphic black-lined eye. Pairing these catwalk looks with your latest beauty purchase is easy, says Nixon. "This season's looks are very wearable—just tone them down a little."

From the night's goodie bag: Estée Lauder's Magnascope mascara and Pure White Linen Light Breeze eau de parfum. Nice score!



A model showed off the sleek winter make-up look.



Make-up artist Dean Nixon drew on his talents backstage.



Estée Lauder Pure Colour Lipstick in Black Wine, \$44 (1800 061 326).

This week's love

Dream cream

Anti-age while you sleep

In 2006, Elizabeth Arden launched Prevage with the super-antioxidant idebenone, which helps skin neutralise free radicals. Now comes a luxe night cream that combines idebenone with moisturisers and Elizabeth Arden's Mega Complex-A. The claim? It infuses the skin throughout the night, boosting anti-ageing abilities and your skin's natural repair process. Too easy.



Elizabeth Arden Prevage Anti-Aging Night Cream, \$200 (02 9409 7700).



Ashlee Simpson played dark angel in New York in December.

Style Guide

How to convert: just add colour

From dark to light and back again: chameleon Ashlee Simpson has turned her blonde rock-locks a sultry auburn. If you're having a similar love affair with the idea of a dramatic colour change, be sure to consult your colourist. Flitting



over to the dark side is easy, but if you're converting dark tresses to bombshell blonde, remember to factor in the orange colours you may be sporting in between. Try L'Oréal Paris Casting Crème Gloss, \$14.95 (1300 659 359).

FROM LEFT: SNAPPER MEDIA; WIREIMAGE.COM; SCOPE FEATURES; STILL LIFES; VAL ANASCO; INSIDER BUZZ, IMAGE.NET (3); STILL LIFE: PHILIP LE MASURIER

Cleansing ritual

No matter what you're reading to get your beauty fix, most sources concur that women are reaching out for more streamlined, time-efficient beauty regimens. We want more from our skincare, with less fuss but lots of luxe. The three-step process of cleanse, tone and moisturise that was drummed into our mothers and grandmothers is now less rigid, with toners being the most common step left out of new product lines. Cleansers are still a must-have and can be as basic as you like—a good, balanced pH is all you need, especially if you have sensitive skin.



The Body Shop Foaming Facial Wash, \$31.95
1800 065 232.



Clarins Gentle Foaming Cleanser, \$38
02 9663 4277.



Lancôme Comforting Skin Cleansing Milk, \$80
02 9931 8888.



Kiehl's Gentle Foaming Facial Cleanser, \$34
02 9326 9980.



Garnier Clean & Soft Complete Cleansing Milk, \$9.29
1300 651 743.



L'Oréal Paris Dermo-Expertise Cleansing Milk, \$12.45
1300 659 259.



Dermalogica Pre-cleanse, \$59
1800 659 118.



Dean Nixon works on Ayesha Makim, the David Jones Ambassador for Young Designers.



Dean's inspiration: "Classic beauty with a sexier, deeper look."

Primping backstage at David Jones

Rugged up in the wares of 23 Australian designers, models hit the runway for the Dublin-themed David Jones Winter 2007 collections on Feb. 13 in Sydney. Masterminding the make-up looks for the show was Estée Lauder make-up artist Dean Nixon, 35. "My main source of inspiration came from 1940s Hollywood glamour, aka Grace Kelly and Greta Garbo," Dean tells WHO. Two looks were showcased, both rendered on clean, flawless complexions. The first focused on "bold red lips with defined eyebrows and full lashes," says Dean, who used Estée Lauder's Projectionist mascara to add "volume without clumping." The second look was a "bold, plummy, burgundy coloured lip," with a "slightly smoky eye in neutral and brown tones." "It's a little more formal," Dean explains. His favourite detail? "Burnt rose blush, giving the look a feel reminiscent of the cold of Ireland. A bit of an Irish glow," he says.



Estée Lauder Electric Intense Lip Creme in Fury, \$44
1800 061 326.

LUST HAVE!

The new limited-edition compact from Chanel (on sale on Feb. 25) is so divine, it must be heaven-sent. Three shimmery, iridescent highlights—golden, steel grey and luminous white—for eyes and cheeks are presented in a sequin pattern inspired by its use in haute couture.



Chanel Lumière d'Artifices, \$90 (at department stores and selected pharmacies).